



Honolulu Printmakers 2024 96th Annual Juried Exhibition

CALL FOR ARTISTS

Honolulu Printmakers invites all artists with primary residence in the state of Hawai'i to participate in our 95th Annual Exhibition by submitting up to 5 entries for jurying. This exhibition presents a juried selection of the best print work from artists around the state of Hawaii working in traditional printmaking media as well as contemporary forms and hybrids.

Location: Honolulu Printmakers Studio at 1142 Bethel Street and TBD location.

TIMELINE

- Feb 9th Online submission Portal Opens
- Feb 20th and 22nd Submission assistance days at Honolulu Printmakers
- Feb 23rd Submission Deadline (online) 11 pm
- March 1st Accepted work Announced (online)
- March 30th Work delivered to HP Studio 4pm - 7pm
- April 1st - 3rd Installation
- April 5th Opening of Exhibition 6pm - 8pm
- May 3rd Last Day of Exhibition First Friday Closing
- May 4th Artists Pick up/Neighbor Island Packing

ABOUT OUR JUROR



Alejandra Rojas Silva, Ph.D. is currently the Works on Paper, Photography and New Media Fellow at the Honolulu Museum of Art. Her curatorial work, research, and teaching extend from the early modern period to the present, focusing on issues of identity on both sides of the Atlantic. Her current exhibition, *Disasters of War Then and Now* pairs prints by Spanish artist Francisco José de Goya y Lucientes (1746–1828) with works by contemporary American artist Enrique Chagoya (born in Mexico City, 1953). She holds a doctorate and an M.A. in History of Art and Architecture (Colonial Latin American Art) from Harvard University, a Master of Studies in History of Art and Visual Culture from the University of Oxford, United Kingdom, and a Bachelor of Arts in Classical Studies from Earlham College.

MEDIA POLICY AND EXHIBITION STANDARDS

This exhibition seeks print works in all printmaking media, including lithographs, screenprints, relief prints, intaglio, monoprints, letterpress, artists books, digital prints and print-based installations. 2D Print work **must** be framed, wired and ready to hang. If you are submitting sculpture, book arts or installation based work —provide a written installation plan in advance and include any required hardware for installation. Artists should plan to install their own artwork if it presents significant installation challenges. We encourage experimentation. Work must have been created within the last three years and may not have been previously shown in a juried exhibition on Oahu.

JURYING AND NOTIFICATION

Work will be juried online. Work must be truthfully represented. Do not submit digitally re-touched images or simulated drafts of projected work. Slight lightening and brightening of a digital file for better online viewing is acceptable. Honolulu Printmakers and the juror reserve the right to exclude delivered work that deviates from how it was presented at the time of jurying. All accepted art work will be received at Honolulu Printmakers March 30th 6 - 7 pm at 1142 Bethel Street, Honolulu, HI 96813. We will have a reserved drop off zone and volunteers to assist you. Neighbor Island Artists should plan to ship work early to ensure delivery by Friday, March 29th 5pm.

ENTRY FEES

\$40 for the 1st entry; + \$5 for each additional, up to 5 entries. Current HP members receive a 20% discount on entry; please **get in touch** to get a discount code *before* you pay. Refunds cannot be issued after you pay to submit your work.

PAYMENT AND SUBMISSION OF WORK ONLINE

Payment and Submission will be completed on the Honolulu Printmakers website **Feb. 9th - Feb 23rd**. Detailed Instructions for submission will be available on our website Annual Exhibition page. Honolulu Printmakers will host 2 submission assistance events and volunteers will be available to help you complete your online submission.

Membership Discount Code will be emailed to all current members before **February 9th**.

ACCEPTED WORK

Friday March 1st by 9 pm Accepted works announcement will be posted to our website. Artists with accepted work are required to cover 2 gallery shifts at our downtown space. Artists unable to cover a shift must find a substitute. Neighbor Island artists are exempt.

DELIVERY OF ACCEPTED WORK

Saturday March 30th 4pm - 7pm Oahu based deliver their artwork to the printmaking studio. We will have a parking spot reserved in front of our studio and volunteers to assist with receiving your artwork. Please take all packaging home with you. We cannot store any packaging materials due to limited space.

AWARDS

Cash awards will be selected and presented by the juror. The SFCA Art Acquisition and Selection Committee will review work and make selections prior to the Opening.

SALES FEE

Sales of work are subject to a 50% exhibition commission fee. This fee supports the continuation of the Annual Exhibition and furthers the advancement and appreciation of printmaking in Hawai'i. HP actively promotes the sale of your artwork both in person and online for the duration of the exhibition. Production of editioned prints offered for sale unframed are strongly encouraged to increase possible sale of artwork.

LIABILITY

While every precaution will be taken to assure proper care of the work, neither the Honolulu Printmakers or our art partners can assume responsibility for loss, theft or damage to any work submitted.

QUESTIONS? Contact our Exhibition Coordinator Denise Karabinus
director@honoluluprintmakers.org

NEIGHBOR ISLAND ARTISTS

Accepted work must be shipped at your expense to the Honolulu Printmakers studio by Friday, March 29th 5pm. All shipped work must arrive in reusable packaging suitable for return shipping. Honolulu Printmakers will cover the cost of return shipping for unsold work. Please make sure you provide a return address that will accept deliveries from Fed Ex (PO Boxes will not suffice). Please ship accepted work in reusable packaging to:

Honolulu Printmakers
1142 Bethel Street
Honolulu, Hawai'i 96813