

CHINE COLLÉ WORKSHOP WITH PAUL MULLOWNEY

Friday, February 26, 6-9 pm

Saturday, February 27 & Sunday, February 28, 10 am - 4 pm

Honolulu Printmakers studio

Please join us for a weekend workshop led by master printer Paul Mallowney, exploring all aspects of chine collé, collage, and backing and seaming of large prints. This workshop is designed for printmakers working in monotype, intaglio, relief (and to some extent lithography) who wish to take their studio practice to a higher level of expertise using Japanese and Chinese papers in the process of chine collé—the simultaneous printing and adhering of thin Asian papers to heavier Western rag papers in the press.

In addition, Paul will bring his expertise to the process to explore other methods of collage, tiling, seaming and backing pieces to create larger prints dried in the Japanese fashion on drying boards.

Some of the many concepts covered in the two days:

- Introduction and preparation of traditional wheat starch paste.
- The methods of using Japanese pasting, smoothing, and pounding brushes.
- Pre-pasting sheets for application in lithography, monoprinting and relief.
- Printing on silk.
- Using layers of backing to add support to thin Japanese papers.
- Trouble-shooting chine collé problems of pressure, dampness and stability when printing etchings using very thin Japanese gampi.

This is a hands-on workshop for printers—those who want to problem solve on current projects should bring plates and materials for the two days.

Maximum of 8 participants

Members: \$160

Nonmembers: \$185

Supplies: Japanese and western papers available for purchase, but if you have your own paper you like to print with, please bring them. Please bring plates you would like to experiment with. Basic paper selections, inks and solvents included in registration fee.

Paul Mallowney has lived in Japan for many years, where he worked closely with a traditional scroll moulder on Japanese techniques that he has applied to Western methods of printing. Since returning from Japan he has worked closely as a master printer collaborating with leading American artists pushing the boundaries of printmaking to incorporate a variety of papers used on increasing larger prints. Mallowney trained at Crown Point Press in San Francisco where he became Master Printer. He has been running his studio, Mallowney Printing, a multi-faceted print studio in San Francisco's Mission district focusing on publishing and printing of etchings, woodcut, photogravure, and direct gravure editions by leading contemporary artists. He has taught as visiting faculty at San Francisco Art Institute and currently is printmaking faculty at Pacific Northwest College of Art in Portland, Oregon.